

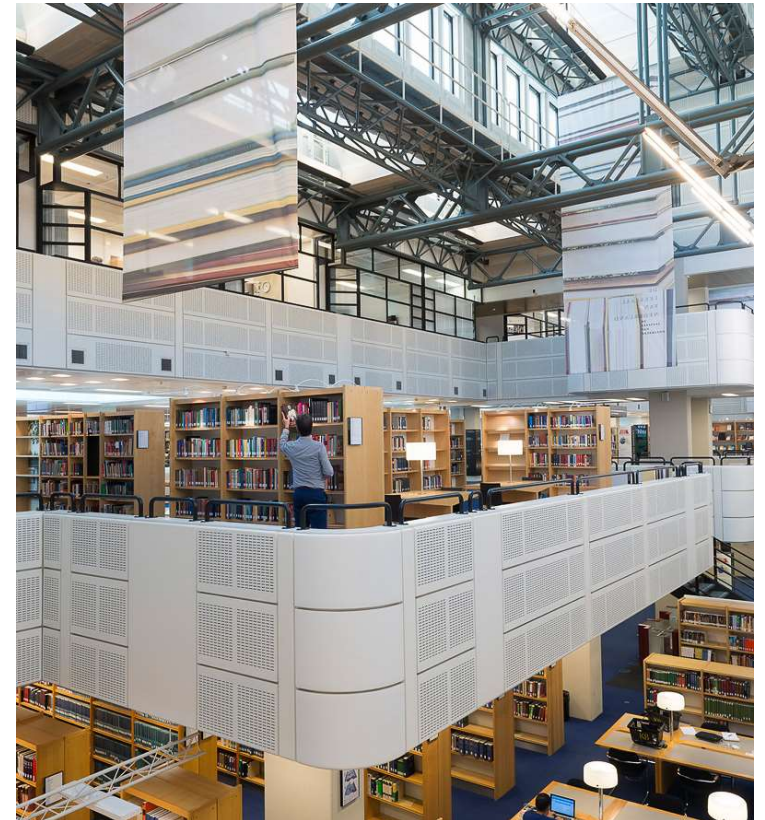


Digital innovation in Holland
Royal Dutch Library
Sander van Kempen

www.kb.nl

Today

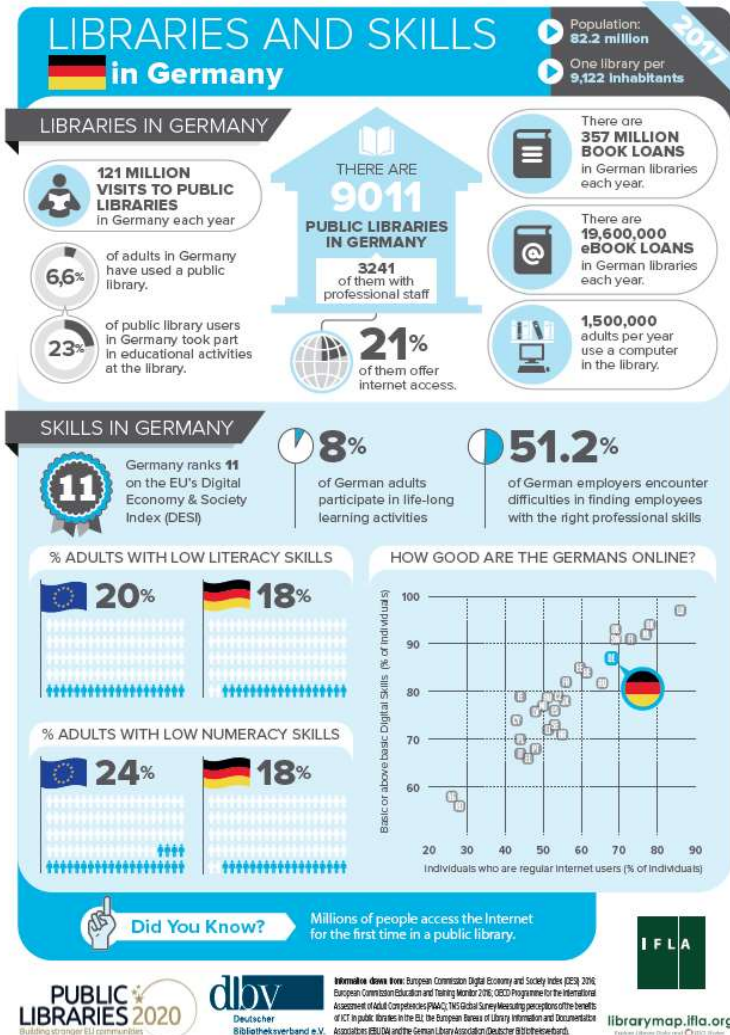
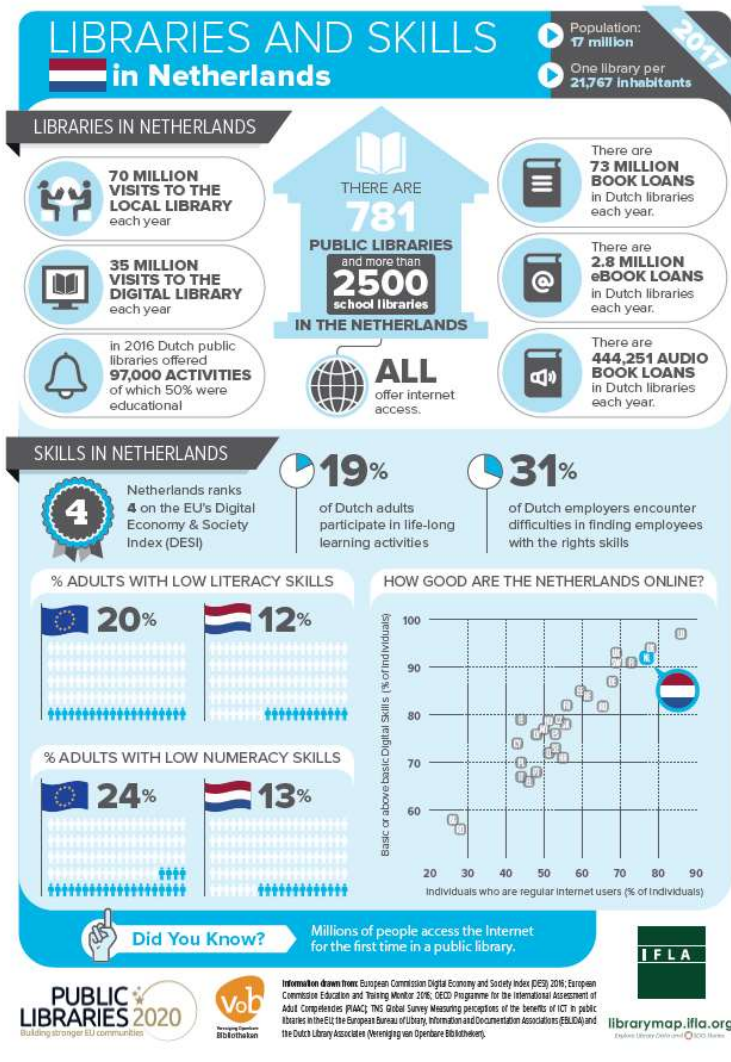
- Dutch situation
 - Library Law for public libraries
- National digital library
- Digital innovation
- Stand-up approach and timeline





KB - National Library of The Netherlands

- Founded in 1798
- Budget € 91 million
- Staff 349,76 full time equivalents = 412 employees (31-12-2016)
- Holdings 7 million printed items = 115 km of library materials (books, newspapers, journals, microforms) 10,800 current periodicals, 500 licensed databases and e-journals

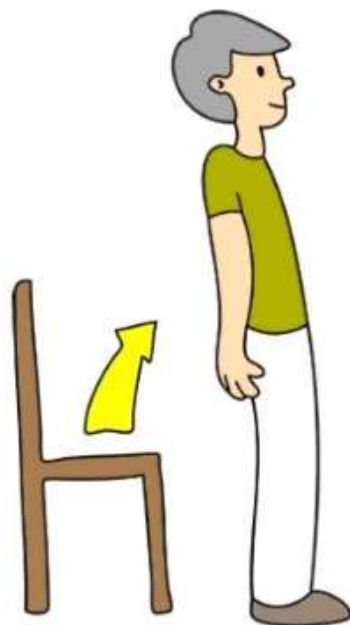


The new Dutch Library Law

- Integrate the public library system with the services of the Dutch National Library (KB)
- Better coherence within the decentralized sector
- Tailor the current legal framework for public libraries to the digital age
- Define the core functions of public libraries.

The Network & a new role for the national library

- Coordination of the network
 - synergy and coordination
 - Education, information and reflection
 - Representation and promotion
- Develop and maintain the national digital library
- Maintain library service for people with print disabilities



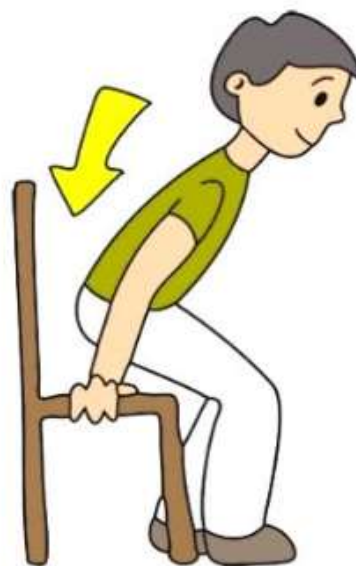


2014-2015

- National digital library
- Digital innovation
 - Centralized
 - Local initiatives
 - Widgets
 - No real co-operation with local libraries

2014-2015

- National digital library
 - E-books 1.0 (live January 2014)
 - Start with catalog 2500 e-book titles, in 2015 11.500 titles
 - First version of site
 - Number of e-book loans 2,3 mln (2014+2015)
 - Website as a service 2.0 (September 2014)
 - Tender for multisite CMS awarded to Adobe Experience manager (AEM)
 - All 62 existing sites migrated to AEM
 - Central catalogue
 - All holdings in central catalogue
 - Implementation of first public library, Amsterdam (march 2014).
 - Datawarehouse
 - All public libraries supplied data (one-off) in 2012
 - Some libraries supply updates on regular intervals



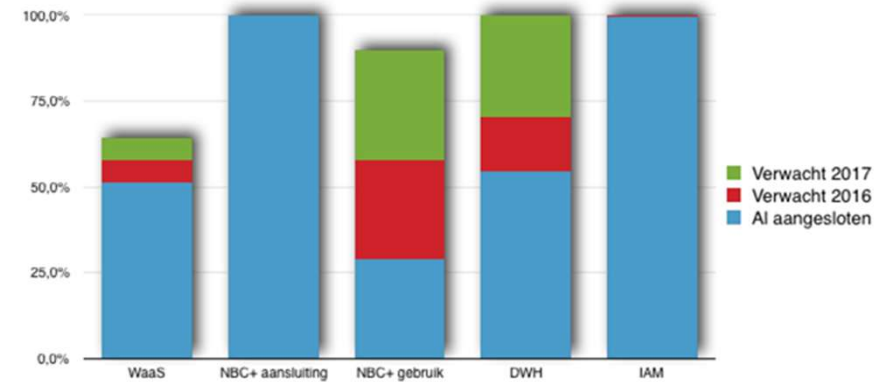


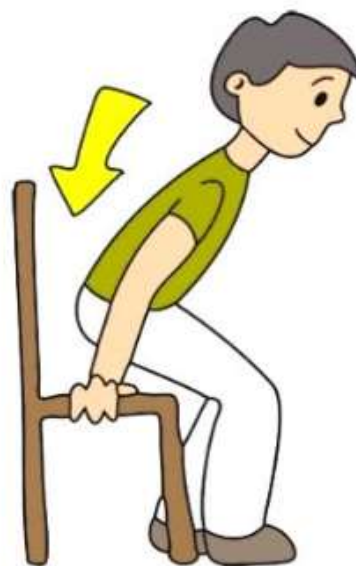
2016

- National digital library
- Digital innovation
 - Centralized
 - Local initiatives
 - No more widgets
 - National program

2016

- National digital library
 - E-books
 - Catalog 14.200 e-book titles
 - Number of e-book loans 2,8 mln (2016)
 - Website as a service
 - 60% of library organizations use our website infrastructure
 - Central catalogue
 - All holdings in central catalogue
 - 50% of library organizations use our central catalogue
 - Datawarehouse
 - 60% of library organizations use our datawarehouse





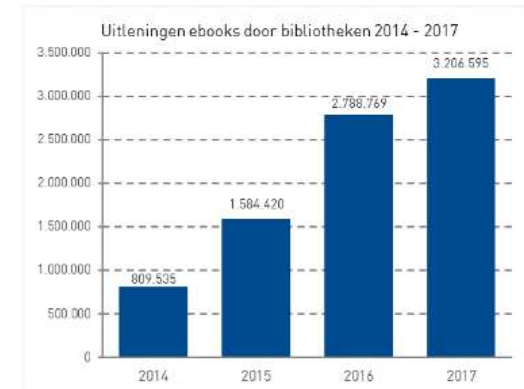


2017

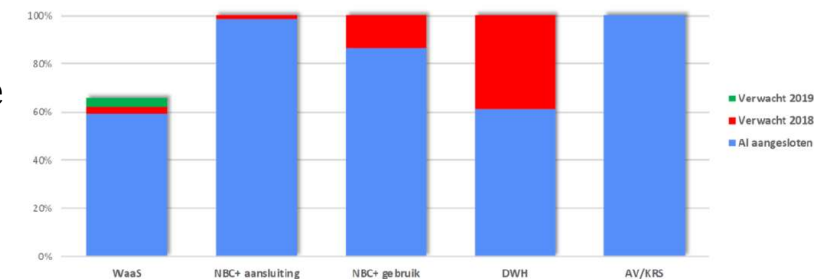
- National digital library
- Digital innovation
 - More co-operation
 - National program
 - First results
 - Focus

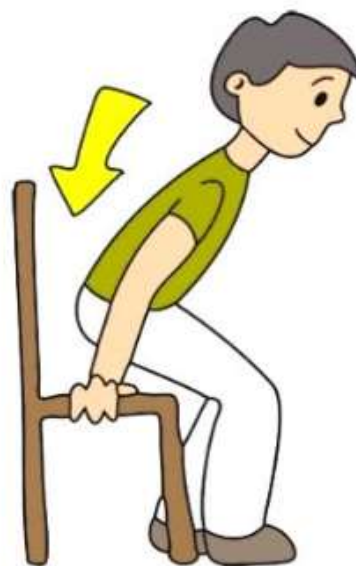
2017

- National digital library
 - E-books
 - Catalog 20.000 e-book titles
 - Number of e-book loans 3,2 mln (2017)
 - Website as a service
 - 60% of library organizations use our website infrastructure
 - Central catalogue
 - Not all holdings in central catalogue (two libraries re not)
 - 85% of library organizations use our central catalogue
 - Datawarehouse
 - 60% of library organizations use our datawarehouse



Bron: KB, 2017

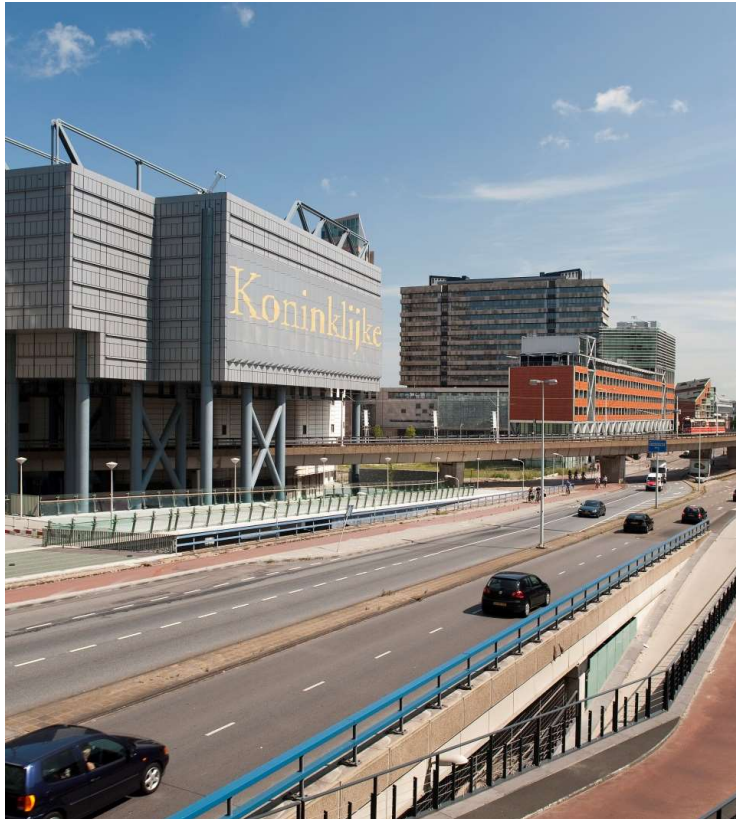






2018

- Two developments
 - E-books
 - E-book license needed from publishers
 - Signed agreement
 - Digital inclusion
 - Funding through ministry of internal affairs



Future of digital innovation?

- Joint approach
 - Innovating together
 - Joint development platform
 - Successful (local) innovations are shared

um odoratarumque nonnullarum
Purgantium historiae libri IV,
riae pemptades sive libri XXX.
et groot Cruydtboek, hetwelk
zouden uitgeven en in gansch
Plantin had zich langzamer-
an al de houtblokken, die bij
kers voor andere herbariums
gd bij die van zijn eigen uit-
lustratiemateriaal uit zonder
het Museum Plantin Moretus
van Pieter van der Borch, in
overwegend en niemand min-
roote kunst, die de Mechelsche
ag legde. „Het is mij”, schrijft
en tijd in het bekijken van de
uydtboek van Dodoens ver-
ik, daarna in den tuin rond-
en bloem en heester geschaard
idscher dos meende te zien
der takken, de levendigheid
ormatie der wuivende kronen,
voor mij geopenbaard, en ik
ren in den eeuwig afwisselen-
as. De prenten van Dodoens
nepping duidelijker en dieper
as de trouwe illustratie van
ater der levende natuur ge-

gever door de banden eener
den. Toen Dodoens in 1584
gedurende een paar jaren
was, liet Plantin dit met
emeenschappelijken vriend

, als blijk van vriendschap,
verbeterden en vermeerder-
dschen tekst van zijn ge-

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