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The Sino-Japanese War and the Birth of Japanese Nationalism 佐谷真木人著『日清戦争:「国民」の誕生』の英語版 [単行本]

Saya Makito (佐谷真木人) (著), David Noble (翻訳)

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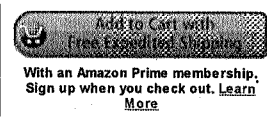
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Product Description

内容紹介

This book is a cultural and social history of the Sino-Japanese War of 1894-95. It focuses on the ways in which Japan's first modern war shaped the emerging national consciousness of the Japanese people through a variety of modern institutions and mass media, ranging from the popular press, theater, and song to veteran's relief funds, memorial services for the war dead, and the construction of public monuments. Through concrete examples and detailed examination of these phenomena, Prof. Saya demonstrates the decisive role they played in the formation of the modern Japanese nation-state. In his analysis, the war was a crucible in which this national identity was molded in ways that placed Japan in conflict with its Asian neighbors. The media are shown to have played a central role in the formation of the nationalism that served as the base of popular support for Japan's colonial adventurism in continental Asia, the legacy of which continues to haunt Japan's relations with Asia. Yet paradoxically, Japan's nationalism and its success at building a unified nation-state also served as a model for the other nations of the region. The book's goal is to provide the historical context for better understanding and interpreting this complex duality imbedded in the history of modern Japan.

レビュー

From this volume's blurb

The Sino-Japanese War (1894-95) did more than rob China of its centrality. It served as the impetus that transformed the Japanese, until then confined to their limited island habitat, into a nascent empire that had just gained the first of its colonial possessions, Taiwan. . . . This was accompanied by a movement attempting to reform the traditional domestic social order to create a unified nation of individuals with equal civil rights. With the disintegration of the hierarchical international order centered on China, forces of nationalism were awakened in the surrounding countries, which in turn encouraged democratic reforms. . . . Yet even in Japan itself, such nationalism did not really permeate the general population until the advent of the Sino-Japanese War. This book presents a vivid picture of the way in which the war plunged Japanese society into a nationalistic fervor, analyzing its manifestations in journalistic competition to report the war, popular theater, victory celebrations, children's games, school textbooks, and the construction of war memorials.

Mitani Hiroshi, University of Tokyo

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